

“Get ready to
relive the most
famous race in
history”



The hare and the turtle

A show created by:

TEATRE NU

Age: all audiences

Street Show

In *The hare and the turtle* we look at a popular story to make it live in the streets of towns and cities. We put the reality of mythical characters in front of people's eyes and convert the audience and their everyday space into protagonists. The show wants to explain the well-known fable of Aesop and share it with people passing through the street. The hare and the turtle are half mechanical, half real. Each character travels in a vehicle that is a kind of alterego, a mechanical puppet on which the actors move.

Synopsis: Get to your town or city Aesop Martínez de la Vega, justice of the peace and mediator arbitrator, to relive the fable that explained his distant past. He wants the hare and the turtle to play a race again to, once and for all, understand what happened and reconcile the two characters. For this, he will have the help and collaboration of the public, an active part of the story and an indispensable member to resolve the conflict.

Direction and dramaturgy: **Víctor Borràs**

Actors: **Francesc Mas/Joan Valentí, Montse Pelfort/Mònica Torra and Nerea Mendia**

Scenography and wardrobe: **Plancton Escena - Joan Pena**

Music: **HoPeta Street Band**

Production: **Maria Hervàs**

Production assistant: **Montse Valentí**

Communication: **Gerard Palomas**



▶ Video

The company of Teatre Nu

We are a collective of performing arts professionals who create and tour performing our own work. In twenty years of history we have created nineteen shows and we have made more than two thousand performances. We see the theatre as a community art, in which the sum of individual talents make each new project grow.

We are from Sant Martí de Tous, a little town in the Anoia region, from where we look to export our project everywhere. The space where we work, **The House of Teatre Nu** is a venue open to the public and professionals to welcome concerns, ideas, projects and multiple sensitivities.

Currently, we have more than a dozen shows going on at any given time.



TEATRE NU

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